

## Ciara **The Evolution** mp3, flac, wma



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**Musician performer:** Ciara

**Title:** The Evolution

**Date of release:** 2006

**Style:** RnB/Swing, Contemporary R&B

**Genre:** Hip hop / Funk / Soul / Pop

**Size MP3:** 1991 mb

**Size FLAC:** 1885 mb

**Size WMA:** 1186 mb

**Rating:** 4.2 / 5

**Votes:** 939

**Other Formats:** MP1 DXD APE AU AAC MMF FLAC

### Tracklist **Hide Credits**

That's Right

Bass - LaMarquis JeffersonCoordinator [Production Coordination] - Keke And AmyEngineer [Assistant] - Kory Aaron, Rob SkipworthFeaturing, Keyboards - Lil Jon\*Mixed By - John Frye, Jonathan "Lil Jon" Smith\*Mixed By [Assisted By] - Gary FlyPerformer [Samples From

CD-1 "Fix It In The Mix" And "Jam Box") - Pretty TonyProducer - Jonathan "Lil Jon" Smith\*Producer [Vocals], Arranged By [Vocals] - Ciara , Jasper CameronRecorded By - Carlton Lynn, Mark VintenWritten-By - B.Muhammad\*, C. Nelson\*, C.P. Harris\*, J. Cameron\*, J. Smith\*, L. Jefferson\*Written-By [Samples From "Fix It In The Mix"] - Tony Butler Written-By [Samples From "Jam Box"] - Sherman Nealy, Tony Butler

Like A Boy

CD-2 Co-producer - Ciara , The ClutchEngineer [Additional Engineering] - Carlton LynnEngineer [Assistant] - Kory Aaron, Matt Green\*, Rob SkipworthMixed By - Phil TanMixed By [Assisted By] - Josh HoughkirkProducer - Calvo Da Gr8Recorded By - Jason SchweitzerWritten-By - B. Muhammad\*, C. Kenon\*, C. Nelson\*, C.P. Harris\*, E. Lewis\*, J. Que\*

CD-3 The Evolution Of Music (Interlude)

- Promise  
 Engineer [Assistant] - Mack Woodward, Wyatt Oates  
 CD-4 Williams  
 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Producer - Polow Da Don  
 Producer [Vocals] - Ciara , Jasper Cameron  
 Recorded By - Carlton Lynn, Travis Daniels  
 Written-By - C.P. Harris\*, E. Williams\*, J. Jones\*, J. Cameron\*
- I Proceed  
 CD-5 Engineer [Assistant] - Hart Gunther  
 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Producer - The Neptunes  
 Recorded By - Andrew Coleman  
 Written-By - C.P. Harris\*, P. Williams\*
- Can't Leave 'Em Alone  
 CD-6 Engineer [Assistant] - Gilbert Fuentes  
 Featuring - 50 Cent  
 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Producer [Vocals] - Ciara , Lashawn Daniels, Rodney "Darkchild" Jerkins\*  
 Producer, Musician [All Music By] - Rodney "Darkchild" Jerkins\*  
 Recorded By - Jeff Villanueva, Joshua Chervokas\*  
 Written-By - C.P. Harris\*, C. Jackson\*, L. Daniels\*, R. Jerkins\*
- C.R.U.S.H.  
 CD-7 Bass - LaMarquis Jefferson  
 Coordinator [Production Coordination] - Keke And Amy  
 Engineer [Assistant] - Nate Hertweck  
 Guitar - Craig Love  
 Keyboards [Additional] - James "LRoc" Phillips\*  
 Mixed By - John Frye, Jonathan "Lil Jon" Smith\*  
 Mixed By [Assisted By] - Gary Fly  
 Producer, Keyboards - Jonathan "Lil Jon" Smith\*  
 Recorded By - Mark Vinten  
 Written-By - A. Shropshire\*, C.P. Harris\*, C. Love\*, J. Phillips\*, J. Smith\*, L. Jefferson\*, L. Linn\*
- My Love  
 CD-8 Co-producer - Antwoine "T-Wizz" Collins\*, Ciara  
 Engineer [Assistant] - Matt Green\*  
 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Producer - Brian Kennedy  
 Recorded By - Dru Castro, Jason Schweitzer  
 Written-By - A. Collins\*, B. Muhammad\*, B. Kennedy\*, C. Nelson\*, C.P. Harris\*
- CD-9 The Evolution Of Dance (Interlude)  
 Make It Last Forever  
 CD-10 Engineer [Assistant] - Gilbert Fuentes  
 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Performer [Sample From "Think About It"] - Lyn Collins  
 Producer [Vocals] - Ciara , Lashawn Daniels, Rodney "Darkchild" Jerkins\*  
 Producer, Musician [All Music By] - Rodney "Darkchild" Jerkins\*  
 Recorded By - Jeff Villanueva, Joshua Chervokas\*  
 Written-By - C.P. Harris\*, J. Brown\*, L. Daniels\*, R. Ginyard\*, R. Jerkins\*
- Bang It Up  
 CD-11 Mixed By - Phil Tan  
 Mixed By [Assisted By] - Josh Houghkirk  
 Producer - Polow Da Don  
 Producer [Vocals] - Ciara , Jasper Cameron, Sean Garrett  
 Recorded By - Hart Gunter\*, Mike Tsarfati, Vernon Mungo  
 Written-By - C.P. Harris\*, J. Jones\*, S. Garrett\*
- Get Up  
 CD-12 Featuring - Chamillionaire  
 Keyboards - Cedric Williams  
 Mixed By - Leslie Brathwaite  
 Producer - Jazze Pha  
 Recorded By - Nico Solis, Tha Ghostbusta  
 Written-By - C.P. Harris\*, H. Seriki\*, P. Alexander\*
- CD-13 The Evolution Of Fashion (Interlude)  
 Get In, Fit In  
 CD-14 Engineer [Assistant] - Joe Peluso  
 Mixed By - Dylan Dresdow  
 Mixed By [Assisted By] - Nate Hertweck  
 Producer, Drum Programming, Keyboards - Will.I.Am\*  
 Recorded By - Padriac Kerin\*  
 Written-By - C.P. Harris\*, W. Adams\*
- CD-15 The Evolution Of C (Interlude)

- So Hard  
Co-producer - Kendrick "Wyldcard" Dean\*Engineer [Assistant] - Andy Marcinkowski, Gilbert Fuentesi\*Keyboards, Strings [Additional], Bass, Drums, Programmed By - B. Cox\*Mixed By
- CD-16 [Assisted By] - Miguel BustamanteProducer - Bryan Michael Cox\*Producer [Vocals] - Balewa Muhammad, Candice NelsonRecorded By, Mixed By - Sam Thomas Strings, Keyboards - WyldcardWritten-By - B. Muhammad\*, B. Cox\*, C. Nelson\*, C.P. Harris\*, K. Dean\*, T. Clark\*
- I'm Just Me  
Engineer [Assistant] - Hart GuntherMixed By - Phil TanMixed By [Assisted By] - Josh HoughkirkProducer - The NeptunesRecorded By - Andrew Coleman Written-By - C.P. Harris\*, P. Williams\*
- CD-17
- I Found Myself  
Bass, Guitar - Tony ReyesChoir - Cara M. Fears-Peak, Cotrell Qualls, Toni Williams , Tyron James ThorntonEngineer [Assistant] - Andrew NitschEngineer [Midi], Sound Designer - Rick SheppardMixed By - Kevin "KD" Davis\*Mixed By [Assisted By] - Mike MoraProducer, Keyboards, Drums - Dallas AustinRecorded By - Rick SheppardWritten-By - C.P. Harris\*, D. Austin\*
- CD-18
- DVD-1 Ciara And Dancers Teach Moves From "Get Up"  
DVD-2 "Get Up" Music Video  
DVD-3 Ciara And Dancers Teach Moves From "Promise"  
DVD-4 "Promise" Music Video  
DVD-5 Behind-The-Scenes Of "Promise"

## Companies, etc.

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- Published By - Jahqae Joints Music
- Published By - Ostaf Songs
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- Mixed At - Soapbox Studios
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- Published By - Elvis Lee Music
- Produced For - Zone 4 Inc.
- Recorded At - Tree Sound Studios
- Published By - Waters Of Nazareth Publishing
- Published By - EMI Blackwood, Inc.
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- Published By - Rodney Jerkins Publishing
- Published By - 50 Cent Music Publishing
- Published By - Universal Music Publishing
- Produced For - Darkchild.com
- Recorded At - 2nd Floor Studios, Atlantic City
- Recorded At - Chung King Studios
- Published By - C'Amore Music
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- Published By - Swizole
- Published By - EMI Blackwood
- Published By - Basajamba
- Published By - Air Control
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- Published By - Rabasse Music Ltd.
- Published By - WB Music Corp.
- Licensed From - Universal Music Enterprises
- Published By - Team S Dot Publishing
- Recorded At - The Studio
- Published By - Bubba Gee Music
- Published By - Noontime Tunes
- Published By - Warner/Chappell
- Published By - Chamillitary Camp Music
- Produced For - Futuristic Entertainment
- Recorded At - Chamillitary Studios
- Mixed At - Patchwerk Recording Studios
- Published By - Will.i.am Music Publishing
- Published By - Cherry River Music Co.
- Recorded At - Record Plant, Los Angeles
- Mixed At - Record Plant, Los Angeles
- Published By - W.B.M. Music Corp.
- Published By - Songs In The Key Of B Flat, Inc.

- Published By - Noontime South
- Published By - The Dean's List
- Published By - December First Publishing Group, Inc.
- Published By - Bre's Music Box
- Produced For - Blackbaby Entertainment, Inc.
- Produced For - Full Deck Entertainment, Inc.
- Produced For - Blackbaby, Inc.
- Mixed At - The Hit Factory Criteria
- Produced For - The Clutch
- Published By - Cytron Music
- Published By - EMI Blackwood Music
- Produced For - DARP, Inc.
- Recorded At - DARP Studios
- Mixed At - DARP Studios
- Mastered At - Sterling Sound

## Credits

- A&R - Ethiopia Habtemariam, Mark Pitts
- Administrator [A&R Administration] - Shay Young
- Art Direction, Design - Courtney Walter
- Coordinator [A&R Coordination] - Jill Tschogl, Leticia Hilliard
- Design [DVD Menu Design] - Chris Melvin
- Director Of Photography [DVD] - Dave Stewart
- Engineer [DVD Audio] - M. Douglas Silverstein
- Executive-Producer - Ciara Harris\*, Phillana Williams
- Film Director [DVD], Film Editor [DVD] - S.A. Baron
- Film Producer [DVD Co-executive Producer] - Stacy Kanter
- Film Producer [DVD Executive Producer] - Ciara Harris\*, Phillana Williams, S.A. Baron
- Film Producer [DVD Producer] - Dan Halperin
- Film Producer [DVD Production Services] - Briggs Video
- Gaffer [DVD] - Josh Leiberman
- Legal [Sample Clearance] - David Schmidt , Donato Guadagnoli, Kobie "The Quarterback" Brown\*
- Management - Phillana Williams, TPF Management
- Mastered By - Chris Athens
- Mastered By [DVD Author / Audio Mastering] - Chris Haggerty
- Other [Hair For Dawn To Dusk Agency] - Shirlena Allen
- Other [Make Up For Goldfinger Creative] - Yolonda Frederick
- Other [Styling] - John Moore
- Photography By - Markus Klinko & Indrani
- Supervised By [DVD Supervision] - Jeff Dodes

## Notes

Tracks CD-17 and CD-18 are bonus tracks.

Track CD-1

Universal Music Corp./Royalty Rightings (ASCAP)/Lil Jizzel Publishing (adm. by Cookies and Milk, LLC)/Me and Marq Music/adm. by Cookies and Milk, LLC/Bootleggers Stop (ASCAP)/Universal-Polygram Int. Tunes/Jahqae Joints Music (SESAC)/Ostaf Songs (BMI)  
Produced for BME Enterprises

Recorded by Mark Vinten at King of Crunk Studios, Los Angeles, CA and Carlton Lynn at Silent Sound Studios, Atlanta, GA

Mixed at Stankonia Recording, Atlanta, GA

Production coordination for Cookies and Milk, LLC

Contains samples from "Fix It In The Mix", written by Tony Butler, as performed by Pretty Tony, published by Whooping Crane Music (BMI), under license from Pandisc Music Corp.; and "Jam Box", written by Tony Butler and Sherman Nealy, as performed by Pretty Tony, published by Whooping Crane Music (BMI), under license from Pandisc Music Corp.

#### Track CD-2

Universal Music Corp./Royalty Rightings/Bootleggers Stop (ASCAP)/Universal-Polygram Int. Tunes, Inc./Jahqae Joints Music (SESAC)/Christopher Matthew Music/Hitco Music/Ezeke International Music/Hitco Music/Revolutionary Gr8ness (BMI)

Produced for Frequency Revolution

Co-produced by Ciara for C-Era Music, Inc. & The Clutch

Recorded at Chalice Studios, Los Angeles, CA

Additional engineering at Silent Sound Studios, Atlanta, GA

Mixed at Soapbox Studios, Atlanta, GA

#### Track CD-4

Universal Music Corp./Royalty Rightings (ASCAP)/Ostaf Songs/Songs of Universal, Inc./Elvis Lee Music (BMI)

Produced for Zone 4, Inc.

Recorded at Tree Sound Studios, Norcross, GA

Mixed at Soapbox Studios, Atlanta, GA

#### Tracks CD-5, CD-17

Universal Music Corp./Royalty Rightings (ASCAP)/Waters of Nazareth Publishing/EMI Blackwood Inc. (BMI)

Recorded at South Beach Studios, Miami, FL

Mixed at Soapbox Studios, Atlanta, GA

#### Track CD-6

Universal Music Corp./Royalty Rightings/LaShawn Daniels for LaShawn Daniels Productions/EMI April Music (ASCAP)/Rodney Jerkins Publishing (BMI)/50 Cent Music Publishing (adm by Universal Music Publishing) (ASCAP)

Produced for Darkchild.com

Recorded by Jeff Villanueva at 2nd Floor Recording Studios, Atlantic City, NJ & Joshua Chervokas at Chung King Studios, NYC

Mixed at Soapbox Studios, Atlanta, GA

#### Track CD-7

Universal Music Corp./Royalty Rightings (ASCAP)/Lil Jizzel Publishing (adm. by Cookies and Milk, LLC)/C'Amore Music/8th Grade-Swizole/EMI-Blackwood (BMI)/Me and Marq Music/adm. by Cookies and Milk, LLC/Basajama/Air-Control/EMI-April/Phoenix Ave/Justin Combs Publishing/Zomba Enterprises Inc. (ASCAP)

Produced for BME Enterprises

Recorded at King of Crunk Studios, Los Angeles, CA

Mixed at Stankonia Recording, Atlanta, GA

Production coordination for Cookies and Milk, LLC

Contains a portion of the composition "122 BPM", written by Larry Lynn, published by Zomba

Enterprises Inc. (ASCAP)

Track CD-8

Universal Music Corp./Royalty Rightings/Universal Music Corp./Bootleggers  
Stop/buneeksongs/liltwoinemusic (ASCAP)/Universal-Polygram Int. Tunes, Inc./Jahqae Joints Music  
(SESAC)

Co-produced by Ciara for C-Era Music, Inc. & Antwoine "T-Wizz" Collins

Recorded by Jason Schweitzer at Chalice Studios, Los Angeles, CA and Drew Castro at Tree Sound  
Studios, Norcross, GA

Mixed at Soapbox Studios, Atlanta, GA

Track CD-10

Universal Music Corp./Royalty Rightings/LaShawn Daniels for LaShawn Daniels Productions/EMI  
April Music (ASCAP)/Rodney Jerkins Publishing/Dynatone Publishing Company (adm. by Warner-  
Tamerlane Publishing Corp.) (BMI)/Rabasse Music Ltd. (PRS) (adm. by WB Music Corp.) (ASCAP)  
Produced for Darkchild.com

Recorded by Jeff Villanueva at 2nd Floor Recording Studios, Atlantic City, NJ and Joshua Chervokas  
at Chung King Studios, NYC

Mixed at Soapbox Studios, Atlanta, GA

Contains a sample from "Think About It", written by James Brown, as performed by Lyn Collins,  
published by Dynatone Publishing Company and administered by Warner-Tamerlane Publishing  
Corp. (BMI), used courtesy of Universal Records, under license from Universal Music Enterprises;  
and contains a portion of the composition "It Takes Two", written by James Brown and Robert  
Ginyard, published by Rabasse Music Ltd., (PRS) adm. by WB Music Corp. (ASCAP)

Track CD-11

Universal Music Corp./Royalty Rightings (ASCAP)/Team S Dot Publishing/Hitco Music/Songs of  
Universal, Inc. (BMI)

Produced for Zone 4, Inc.

Recorded by Vernon Mungo at Silent Sound, Atlanta, GA; Hart Gunter at South Beach Studios,  
Miami, FL and Mike Tsarfati at The Studio, Philadelphia, PA

Mixed at Soapbox Studios, Atlanta, GA

Track CD-12

Universal Music Corp./Royalty Rightings (ASCAP)/Bubba Gee Music/Noontime Tunes adm. by  
Warner Chappell (BMI)/Chamillitary Camp Music (ASCAP)

Produced for Futuristic Entertainment

Recorded by Nico Solis at Tree Sound Studios and at Silent Sound Studios, Atlanta, GA and Tha  
Ghostbusta at Chamillitary Studios, Houston, TX

Mixed at Patchwerk Recording Studios, Atlanta, GA

Also featured on the Step Up soundtrack

Track CD-14

Universal Music Corp./Royalty Rightings (ASCAP)/will.i.am Music Publishing (adm. by Cherry River  
Music Co.) (BMI)

Recorded / mixed at Record Plant, Hollywood, CA

Track CD-16

Universal Music Corp./Royalty Rightings/Universal Music Corp./Bootleggers Stop  
(ASCAP)/Universal-Polygram Int. Tunes, Inc./Jahqae Joints Music/WBM Music Corp o/b/o itself &  
Songs In The Key Of B Flat, Inc./Noontime South/WBM Music Corp o/b/o itself & The Dean's

List/December First Publishing Group, Inc./Bre's Music Box (SESAC)  
Produced for Blackbaby Entertainment, Inc.  
Co-produced for Full Deck Entertainment, Inc./Blackbaby, Inc.  
Recorded at Chung King Studios, NYC  
Mixed for Sam I Am Productions/Milk Money Consulting at Hit Factory Criteria, Miami, FL  
Vocals produced for The Clutch

Track CD-18

Universal Music Corp./Royalty Rightings (ASCAP)/Cyptron Music/EMI Blackwood Music (BMI)  
Produced for DARP, Inc  
Recorded / mixed at DARP Studios, Atlanta, GA

will.i.am appears courtesy of A&M Records  
50 Cent appears courtesy of Shady/Aftermath/Interscope Records  
Lil Jon appears courtesy of TVT Records  
Chamillionaire appears courtesy of Universal Records, a division of UMG Recordings, Inc.  
Pharrell Williams appears courtesy of Virgin Records America, Inc.

DVD

An Orson Entertainment Ltd. Production

Mastered at Sterling Sound, NYC

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## Barcode and Other Identifiers

- Barcode (Text): 8 8697-03336-2 7
- Barcode (Scan): 886970333627
- Rights Society (Tracks 1 to 7, 9 to 11, 13, 15 to 17): ASCAP
- Rights Society (Tracks 1, 2, 7, 15): SESAC
- Rights Society (Tracks 1 to 6, 9 to 11, 13, 16, 17): BMI
- Rights Society (Track 9): PRS
- Matrix / Runout (CD): 88697033362 + + FJ46601
- Mastering SID Code (CD): IFPI L028
- Mould SID Code (CD): IFPI 10J6
- Matrix / Runout (DVD): 88697033369 + A07 + FJ93903
- Mastering SID Code (DVD): IFPI NONE
- Mould SID Code (DVD): IFPI 10D2
- Pressing Plant ID (DVD & CD / Outer Hub Stamp): Sonopress Arvato (logo)

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
88697056852	Ciara	The Evolution (CD, Album)	LaFace Records, Zomba Records	88697056852	Europe	2006
CDS365	Ciara	The Evolution. Full Edition (CDr, Album, Unofficial)	SP Music	CDS365	Russia	2006



none	Ciara	The Evolution (DVD-V, Promo)	Sony BMG Music Entertainment	none	Taiwan	2007
88697-03336-2	Ciara	The Evolution (CD, Album + DVD-V, NTSC + Ltd, S/Edition)	LaFace Records, Zomba Label Group	88697-03336-2	Canada	2006
88697081102	Ciara	The Evolution (CD, Album)	LaFace Records, Zomba Label Group	88697081102	Australia	2006



## Related Music albums to **The Evolution** by Ciara

[Ciara - Fantasy Ride](#)

[Ciara Sidine - Unbroken Line](#)

[The Black Eyed Peas - My Humps](#)

[Ciara - I Bet \(R3hab Remix\)](#)

[T.I. - King.](#)

[Various - Greatest Dance Hits · Vol. 8](#)

[Stacie Orrico - Beautiful Awakening](#)

[Pro - Dying To Live](#)

[Mandy Moore - So Real \(Advance CD\)](#)

## T.I. - No Mercy