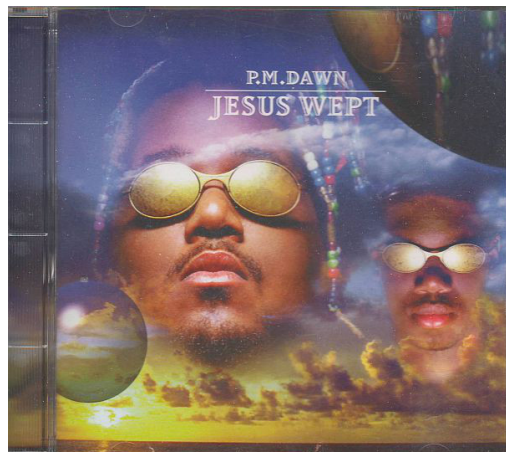


## P.M. Dawn **Jesus Wept** mp3, flac, wma



### DOWNLOAD LINKS (Clickable)



**Musician performer:** P.M. Dawn

**Title:** Jesus Wept

**Date of release:** 1995

**Style:** Pop Rap, Soul

**Genre:** Hip hop / Funk / Soul

**Size MP3:** 1503 mb

**Size FLAC:** 1730 mb

**Size WMA:** 1514 mb

**Rating:** 4.9 / 5

**Votes:** 688

**Other Formats:** MP4 AHX XM APE MPC MP1 AC3

### Tracklist **Hide Credits**

- |   |  |      |
|---|--|------|
| 1 | Intro<br>Keyboards - Etienne Lytle   | 1:40 |
| 2 | Downtown Venus<br>Guitar [Electric] - Cameron Greider  | 3:33 |
| 3 | My Own Personal Gravity<br>Backing Vocals - Joyce "Dolos" Stovall, Karen Berno'd Cox*, Zhana*<br>Guitar [Electric] - Cameron Greider                           | 5:27 |
| 4 | I'll Be Waiting For You<br>Backing Vocals - Guy A. Fortt, Joyce "Dolos" Stovall, Robbie Jenkins, Zhana*<br>Co-producer - Eric Kupper                           | 4:26 |
| 5 | Forever Damaged (The 96th)<br>Drums [Steel] - Len Sharp*   | 3:09 |
| 6 | Apathy...Superstar!?<br>Acoustic Guitar - Cameron Greider<br>Bass [Electric] - Cameron Greider<br>Guitar [Electric] - Cameron Greider<br>Piano - Etienne Lytle | 4:30 |

	The Puppet Show	
7	Cello - Eugene Moye, Mark Orrin Shuman*, Richard Locker, Susan Poliacik Barber, Mitsue Takayama, Richard E. Spencer, Sue Pray Anahid Ajemian, Elliot Rosoff, Gene Orloff, Gerald Tarack, Marilyn Wright, Marti Sweet, Matthew Raimondi, Max Ellen, Rebekah Johnson, Regis Iandiorio, Sandra Park, Sheldon Kurland, Stanley Hunte, Winterton Garvey	4:05
8	Silence... Why God Loves You	0:21
9	Backing Vocals - Guy A. Fortt, Robbie Jenkins Guitar - Cameron Greider Keyboards - Etienne Lytle	4:08
10	Miles From Anything Backing Vocals - Joyce "Dolos" Stovall, Zhana* Keyboards - Etienne Lytle, Maurice Luke	5:09
11	The 9:45 Wake-Up Dream Guitar [Electric] - Cameron Greider Keyboards - Attrell S. Cordes	4:51
	Sonchienne Acoustic Guitar - Cameron Greider Cello - Eugene Moye, Mark Orrin Shuman*, Richard Locker, Susan Poliacik Keyboards - Maurice Luke Piano - Etienne Lytle Viola - Julien Barber, Mitsue Takayama, Richard E. Spencer, Sue Pray Violin - Abraham Appleman*, Anahid Ajemian, Elliot Rosoff, Gene Orloff, Gerald Tarack, Marilyn Wright, Marti Sweet, Matthew Raimondi, Max Ellen, Rebekah Johnson, Regis Iandiorio, Sandra Park, Sheldon Kurland, Stanley Hunte, Winterton Garvey	3:39
13	A Lifetime Acoustic Guitar - Cameron Greider Guitar [Electric] - Cameron Greider	3:35
14	Sometimes I Miss You So Much Keyboards - Etienne Lytle	4:43
15	Fantasia's Confidential Ghetto: 1999 / Once In A Lifetime / Coconut Acoustic Guitar - Cameron Greider Bass - Tony Bridges Keyboards - Etienne Lytle Piano - Etienne Lytle	8:16

## Credits

- Engineer - Michael Fossenkemper
- Engineer [Assistant] - Barton Chew, Todd Childress
- Lead Vocals - Prince Be
- Mixed By - Michael Fossenkemper
- Producer - P.M. Dawn

## Notes

- #2 "Downtown Venus" contains a sample of "Hush" , written by J. South and published by Lowery Music (BMI), used under license from Warner Special Products, performed by Deep Purple.
- #3 "My Own Personal Gravity" contains elements from "4 O'Clock In The Morning" performed by The Hassles used under license from Capitol Records, Inc.
- #4 "I'll Be Waiting For You" contains a sample of "Pacific" performed by 808 State used under license from ZTT Records Ltd. UK
- #5 "Forever Damaged (The 96th)" contains a sample of "Don't Interrupt The Sorrow" performed by Joni Mitchell used under license from Warner Special Products.
- #8 "Silence..." Recorded at the gravesite of Rev. Dr. Martin Luther King Jr.
- #14 "Sometimes I Miss You So Much" - Dedicated to Christ Conciousness; contains a sample of "Nite And Day" performed by Al Be Sure! used under license from Warner Bros. Records, by arrangement with Warner Special Products.
- #15 "Fantasia's Confidential Ghetto: 1999 / Once In A Lifetime / Coconut contains samples of:

"Tramp" written by L. Fulsom and J. McCracklin, published by Powerforce Music, admin. by Careers-BMG (BMI)/Budget Music (BMI), admin. by BUG Music and performed by Brian Auger Trinity used under license from PolyGram Special Markets; "Mama Told Me Not To Come" written by R. Newman, published by EMI, performed by 3 Dog Night used under license from MCA Special Markets.

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
314-524 147-2	P.M. Dawn	Jesus Wept (CD, Album)	Gee Street	314-524 147-2	US	1995
314-524 147-4	P.M. Dawn	Jesus Wept (Cass, Album, Chr)	Gee Street	314-524 147-4	US	1995
WT-770	P.M. Dawn	Jesus Wept (Cass, Album, Unofficial)	Western Thunder Records	WT-770	Ukraine	Unknown
314-524 147-2	P.M. Dawn	Jesus Wept (CD, Album, Promo)	Gee Street	314-524 147-2	US	1995
314-524 147-1	P.M. Dawn	Jesus Wept (2xLP, Album)	Gee Street	314-524 147-1	US	1995



## Related Music albums to [Jesus Wept](#) by P.M. Dawn

[Marge Cameron, The Cricketones - Do My Dolly Do! / The Little Red Playhouse](#)

[Debbie Cameron - Be With Me](#)

[Cameron Dezen - Love + Rescue](#)

[T. F. Kinniburgh - Auld Lang Syne / The March Of The Cameron Men](#)

**Various - Mixx-it 44**

**Tim Cameron - One Good Turn**

**Cameron - Magic Of You (Like The Way) / Feelin'**

**G.C. Cameron - The Best Of G.C. Cameron**

**Cameron Daddo - An Open-Ended Interview With Cameron Daddo**

**Chris Cameron - Is This Love**