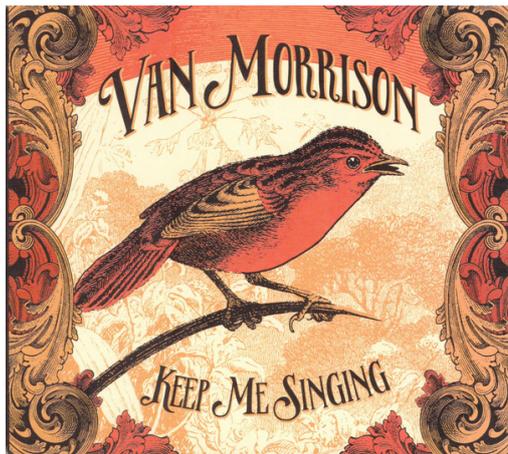


Van Morrison **Keep Me Singing** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Musician performer: Van Morrison

Title: Keep Me Singing

Date of release: 2016

Style: Easy Listening

Genre: Pop

Size MP3: 1860 mb

Size FLAC: 1492 mb

Size WMA: 1406 mb

Rating: 4.4 / 5

Votes: 777

Other Formats: MMF MOD DMF AHX MIDI APE MP4

Tracklist **Hide Credits**

- Let It Rhyme
1 Backing Vocals - Ange Grant*Bass - Paul MooreDrums - Robbie RuggieroElectric Guitar - Dave KearyOrgan [Hammond] - Paul Moran Piano, Electric Piano - Fiachra TrenchStrings [Strings Arranged By] - Fiachra TrenchVocals, Electric Guitar, Blues Harp - Van Morrison 3:54
- Every Time I See A River
2 Backing Vocals - Ange Grant*, Dana Masters, Lance EllingtonBass - Paul MooreDrums, Percussion - Liam BradleyElectric Guitar - Dave KearyKeyboards [Additional Keys] - Enda WalshOrgan [Hammond Organ], Trumpet - Paul Moran Piano - Fiachra TrenchStrings [Strings Arranged By] - Fiachra TrenchVocals, Electric Guitar - Van Morrison 4:43
- Keep Me Singing
3 Backing Vocals - Dana MastersBass - Nicky ScottDrums - Liam BradleyElectric Guitar - Johnny Scott Keyboards [Additional Keys], Percussion - Enda WalshPiano, Organ [Hammond Organ] - Fiachra TrenchVocals, Electric Guitar, Blues Harp - Van Morrison 3:39

- Out In The Cold Again
 4 Acoustic Guitar - Nigel Price Bass - Laurence Cottle Cor Anglais - Kate St John* Drums - Paul Robinson Organ [Hammond Organ] - Paul Moran Piano - Fiachra Trench Strings [Strings Arranged By] - Fiachra Trench Vocals, Drums - Van Morrison 7:06
- Memory Lane
 5 Acoustic Guitar - Nigel Price Bass - Laurence Cottle Cor Anglais - Kate St John* Drums - Paul Robinson Organ [Hammond Organ] - Paul Moran Piano - Fiachra Trench Strings [Strings Arranged By] - Fiachra Trench Vocals, Drums - Van Morrison 4:08
- The Pen Is Mightier Than The Sword
 6 Backing Vocals - Dana Masters, Lance Ellington Bass - Jez Brown Drums - Robbie Ruggiero Electric Guitar - Dave Keary Organ [Hammond Organ] - Paul Moran Vocals, Electric Guitar - Van Morrison 3:51
- Holy Guardian Angel
 7 Acoustic Guitar - John Platania Backing Vocals - Dana Masters, Lance Ellington Bass - Paul Moore Drums - Liam Bradley Keyboards [Additional Keyboards] - Enda Walsh Piano - Paul Moran Strings [Strings Arranged By] - Fiachra Trench Vocals, Acoustic Guitar - Van Morrison 6:18
- Share Your Love With Me
 8 Backing Vocals - Ange Grant*, Dana Masters Bass - Paul Moore Drums, Percussion - Liam Bradley Electric Guitar - Dave Keary Organ [Hammond Organ], Trumpet - Paul Moran Piano - Fiachra Trench Trombone - Laurence Cottle Vibraphone [Vibes] - Anthony Kerr Vocals, Alto Saxophone - Van Morrison 4:11
- In Tiburon
 9 Acoustic Guitar - Dave Keary Bass - Jez Brown Drums - Robbie Ruggiero Piano, Trumpet - Paul Moran Vocals - Van Morrison 5:18
- Look Beyond The Hill
 10 Backing Vocals - Ange Grant*, Dana Masters Bass - Paul Moore Drums, Percussion - Liam Bradley Electric Guitar - Dave Keary Organ [Hammond Organ], Trumpet - Paul Moran Piano - Fiachra Trench Trombone - Laurence Cottle Vibraphone [Vibes] - Anthony Kerr Vocals, Alto Saxophone - Van Morrison 2:28
- Going Down To Bangor
 11 Bass - Nicky Scott Drums - Liam Bradley Electric Guitar - Johnny Scott Piano - Fiachra Trench Vocals, Guitar, Blues Harp - Van Morrison 5:18
- Too Late
 12 Backing Vocals - Ange Grant*, Dana Masters, Lance Ellington Bass, Trombone - Laurence Cottle Drums - Paul Robinson Electric Guitar - Nigel Price Organ [Hammond Organ], Trumpet - Paul Moran Piano - Fiachra Trench Vocals, Electric Guitar, Drums - Van Morrison 2:48
- Caledonia Swing
 13 Acoustic Guitar - John Platania Bass - Paul Moore Drums - Neal Wilkinson Fiddle - Tony Fitzgibbon Organ [Hammond Organ] - Paul Moran Piano, Alto Saxophone - Van Morrison 2:54

Companies, etc.

- Phonographic Copyright (p) - Exile Productions Ltd.
- Copyright (c) - Exile Productions Ltd.
- Manufactured By - Caroline Records
- Distributed By - Caroline Records
- Produced For - Exile Productions Ltd.
- Mastered At - Metropolis Mastering
- Designed At - Status Serigraph

Credits

- Design, Layout - Justin Helton
- Mastered By - Tim Young
- Producer - Van Morrison
- Recorded By [Strings Recorded By] - Brian Masterson
- Recorded By, Mixed By - Alastair McMillan (tracks: 13), Enda Walsh (tracks: 1 to 12)
- Tape Op [Uncredited] - Oli Jacobs
- Written-By - Alfred Braggs* (tracks: 8), Don Black (tracks: 2), Don Robey (tracks: 8), Van Morrison (tracks: 1 to 7, 9 to 13)

Notes

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Gatefold sleeve

Barcode and Other Identifiers

- Barcode (Scanned): 602557035742
- Barcode (Printed): 6 02557 03574 2
- Mastering SID Code: IFPI L329
- Mould SID Code: IFPI 50BS
- Matrix / Runout: DIDX-1081971 1 A01

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
HSU-10092	Van Morrison	Keep Me Singing (CD, Album)	Caroline International, Hostess Entertainment Unlimited	HSU-10092	Japan	2016
2557035759	Van Morrison	Keep Me Singing (LP, Album)	Caroline Records	2557035759	US	2016
5703575	Van Morrison	Keep Me Singing (LP, Album)	Exile, Caroline International	5703575	Europe	2016
5703575	Van Morrison	Keep Me Singing (LP, Album, Ltd, Len)	Exile, Caroline International	5703575	Europe	2016
57035742	Van Morrison	Keep Me Singing (CD, Album)	Exile, Caroline Records	57035742	Europe	2016



Comments about [Keep Me Singing](#) - Van Morrison

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First, despite my age, I am not as old as the music found here on *Keep Me Singing*, where Van Morrison, after some 36 individual albums, no longer seems to be a calculated force in music. Of course one can inject the premise that Morrison was never innovative, suggesting that he found his style a very long time ago and has been developing it in a linear fashion ever since. Yet even within that context, there have been brilliant and unexpected outings ... just consider the work he did with John Lee Hooker on *Too Long In Exile*, where he and Hooker were nothing short of smoking on the track "Gloria." And then there were his stunning albums *Philosopher's Stone* and *Down The Road*. And while I haven't even gotten to his groundbreaking early material, material that set him apart from everyone, with Jimi Hendrix saying, "This is the man, this is the man who gave us Gloria," putting him on par as a Dylan-different, here, in true R&B fashion, Van Morrison though sounding strong, seems to be well along his path of lamenting away the rest of his life. There are those who are going to tell you that this album swings, and while the songs are lush and perfect, perhaps too perfect, the truth is that Morrison has set himself up to say goodbye as he turns up the air conditioning, and though tunefully, softly, soulfully and sincerely lays out a selection of quaalude induced songs that don't cause him to break a sweat, shuttering my thinking with the notion that this is nothing short of dinner club music, where hearing Morrison today is but a memory of the once was and never to be again. Yes, already I've heard the arguments, arguments that say this is a 'listening' album filled with strings, a controlled Hammond B3 organ, and subdued guitars that back Morrison's stream of consciousness rhymes and meanderings. Some have even said that *Keep Me Singing* is a mature version of *Moondance*, where he's channeling the ghosts of Chet Baker and Bobby Blue Bland to make things all cozy warm and comfortable. Though for this listener, I must insist that sweeping piano lines and tasteful ballads don't rule, they just cause me to look up at my stereo every five minutes actually wondering what I'm listening to, because the album spins 'round, but it fails to speak to me, challenge me, or even cause me to applaud Morrison for a clever twist of vision or note. If this album had not floated in through my door, I would have been very disappointed in having had to pay for it. Why it seems that no one is willing to inform listeners regarding what they're actually getting, more content to infer the lackluster-ness between the lines, is beyond me, because *Keep Me Singing* holds nothing of the magic I so cherished from Van Morrison. Though having said all of this, I was surprised when I looked over my collection and discovered just how many of his albums I took apart, albums that held but one or two good tracks on them, making them ripe for creating my own compilation of his most wonderful material. So ... while those who want to be hip cool and in the know will tell you that *Keep Me Singing* is a delivery of mid tempo steamy grooves appended to excellent backing vocals and musicianship ... I'm not afraid to inform you that this album is but a rather sad journey down memory lane. Review by Jenell Kesler

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Tuliancel

If you lock primarily into Real real gone, Domino, Wild Night, Brown eyed Girl, Glad Tidings, etc...as Classic Best 'Van' then you'll dismiss this as dead on arrival. But, if you allow for the fact that his still excellent voice and vocal delivery has changed, I could make a list of other long time favorites, similar lyrically and musically, that these match easily. And your wrong on no new twists...he's restated transcendent core Van themes here with warmth, reflection and from interesting lyrical stances. Hasn't done that in a loong time. So, I've enjoyed as much as anything since Healing Game. HOWEVER! ...I've visualized these same songs punctuated with a horn section! ..and no doubt that'd sharpen them up and have me enjoying them perhaps more than the classics.

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Related Music albums to [Keep Me Singing](#) by Van Morrison

[Leslie Mendelson - Swan Feathers](#)

[Matthew Morrison - Matthew Morrison](#)

Nelson Bragg - We Get What We Want

Willows - Pancakes

Neil Finn - 7 Worlds Collide - The Sun Came Out

Van Morrison - Hymns To The Silence

Jacques Duvelle - Je Suis Un Sanglier

Hanne Boel - Private Eye

Sophie & Fiachra - Sophie & Fiachra

Natural Food - Natural Food